

Somerset Hills Recorder Society

A Chapter of the American Recorder Society • Newsletter for April, 2006
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On April 21 We Welcome John Burkhalter For a Program of Mozart and Purcell

Chapter News

At our March meeting, we were treated to a program of music by Mozart and Purcell conducted by Judy Klotz. The members and guests who attended enjoyed a fine selection of pieces that were mostly unfamiliar to us. Mozart on recorders came out nicely and we kept Judy late so that we could work on her last offering.

The schedule for the rest of the season is:

May 12 Sue Parisi

Changes for Distribution of the Newsletter

This is the first month that the SHRS newsletter will not be distributed by mail. Instead, it will be distributed as an e-mail attachment to the reminder that is sent out a few days before the chapter meeting. Not only does this save at least \$50 per year, but it permits a wider distribution of the newsletter. Members are again asked to let me know if this is a problem for you.

Program Notes

John will present a two-part program for us. The first part will feature *Music from the Age of Rembrandt (1606–1669)* in honor of the four hundredth anniversary of his birth. The second part will feature *Music from the Age of Benjamin Franklin (1706–1790)* in honor of the three hundredth anniversary of his birth. Knowing John, the program will be festive, as the program is by way of a birthday party!

This meeting will not be graced by the presence of Gene Roan, who continues to improve from recent surgery. We all wish Gene a full and speedy recovery.

The 2006-2007 Season

It is hard to imagine it, but this season for the chapter is almost over. Please let Elizabeth and me know if you have any suggestions for next season. In addition, let all of your musical friends know that we continue to look for new members.

About the Conductor

This month's conductor is very well known to our members. John Burkhalter is a performer, lecturer, and musicologist with many interests. Among these are the music of eighteenth-century Great Britain and Ireland and both the Colonial and early Federal periods in America as well as musical life in New France, from the year 1660 until the fall of Quebec in 1759. In addition, John has lectured extensively on the ancient musical cultures of the Americas, most notably at Princeton, Yale, Dumbarton Oaks, and at the Chrysler Museum (home of the Pearlman collection of Maya Art) in Norfolk, Virginia. He also has served as a musical consultant for the National Geographic Society in Washington, D.C. An accomplished musician, he studied the performance of early music with Daniel Pinkham at the New England Conservatory of Music in Boston and Baroque performance practice with the Dutch recorder virtuoso Frans Bruggen at Harvard University. He has prepared music for film and video projects produced by various public television stations: the Encyclopedia Britannica, The Newark Museum (Maya Monuments: their Rise and Fall), and the University of Pennsylvania Museum of Archaeology and Anthropology (River of Gold exhibition).

John is also co-founder, with Eugene Roan, of *The Practitioners of Musick*, an ensemble founded several years ago. The ensemble has presented programs at eighteenth century sites administered by the New Jersey Division of Parks and Forestry, the National Park Service (including Independence Hall, the Deshler-Morris House, also known as the Germantown White House, the Ford Mansion—General Washington's Headquarters, and Hampton), A Day in Old New Castle, DE, Colonial Williamsburg, and Historic Deerfield, among others. In addition, the ensemble has presented programs at museums throughout the region and before various historical societies and libraries under the auspices of the New Jersey Council for the Humanities.

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Meetings are held on the second Friday of the month from 7:30 to 9:30 PM in September through May at the Somerset Hills Lutheran Church, 350 Lake Road, Basking Ridge.