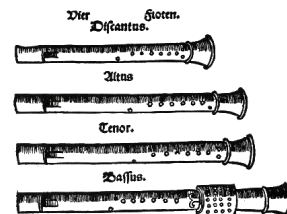


Somerset Hills Recorder Society

A Chapter of the American Recorder Society • Newsletter for September, 2005
www.urbantribe.net/shrs



Join Us on September 9 for the Opening Meeting of our 2005–2006 Season as *Deborah Booth* Presents *A Musical Tour of Renaissance Europe*

Chapter News

Summer is coming to an end and we are pleased to present another season of activities for the chapter. Most of the monthly meetings have been planned and I am engaging conductors for the rest. The following is the most recent schedule:

September 9 Deborah Booth
October 14 TBA
November 11 Pete Rose
December 9 Bring Your Favorite Holiday Music
January 13 Keith Bernstein
February 10 TBA
March 10 Judy Klotz
April 21 (one week later than normal) John Burkhalter
May 12 Sue Parisi

Please note that we are meeting on April 21 because April 14 is Good Friday; please mark your calendars.

Our Treasurer

Good News!—Elizabeth Falconer has decided to remain in the US for the present and can continue in our office as treasurer. Pam Gosner, who was to replace Elizabeth is temporarily “off the hook,” at least for now. Thanks, Pam for volunteering to work for our chapter.

Program Notes

I am pleased to announce that this month’s program will be presented by Deborah Booth, well-known and respected musician, teacher, and conductor. Deborah, who comes to us for the first time, plans to present a program entitled *A Musical Tour of Renaissance Europe: Selections from Flanders, England, Germany, Spain, and Italy by the leading composers from 1450 to 1600*. Many thanks to Melanie Axel-Lute for inviting Ms. Booth and handling her travel arrangements.

We hope for a good turnout to welcome Ms. Booth to SHRS.

About the Conductor

Deborah Booth plays recorders and Renaissance, Baroque, and modern flutes. She studied with Marion Verbruggen, Sandra Miller, Thomas Nyfinger, and other noted teachers in Amsterdam and New York. Her early training in flute performance was taken at Cincinnati Conservatory and the University of Kentucky. Ms. Booth played in several orchestras, including the Louisville Orchestra and the North Carolina Symphony. She has performed with the Orchestra of St. Lukes, Gotham City Baroque Orchestra, Bach Vespers Period Ensemble, The Big Apple Baroque Band, and Ensemble BREVE. In addition to her NYC studio teaching, Ms. Booth coaches ensembles at Greenwich Academy, directs the Princeton Recorder Academy, and is a regular faculty member each summer with Amherst Early Music at Bennington College. In the fall of 2003, Ms. Booth became the musical director of the Recorder Orchestra of New York (RONY). In the summer of 2005, Pinewoods Early Music Week hired Ms. Booth to conduct their orchestra. She has been conducting and directing early music workshops since 1978.

Her recent recordings include a CD as flute and recorder soloist with the American Boy Choir (*American Songfest*), as well as soundtrack for the television show *Blues Clues* on recorder and krummhorns. A webcast of the latest Ensemble BREVE concert is available at www.trinitywallstreet.org (*Concerts at One* archived performance of Thursday, February 10, 2005).

Additional information about Ensemble BREVE can be found at www.breveboxwood.org

Dues

Please remember to bring checks for ARS and chapter dues to the September meeting (\$65 for both, \$25 for SHRS only). In addition, let us know if you have a change of street or e-mail address or telephone number.

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Meetings are held on the second Friday of the month from 7:30 to 9:30 PM in September through May at the Somerset Hills Lutheran Church, 350 Lake Road, Basking Ridge.