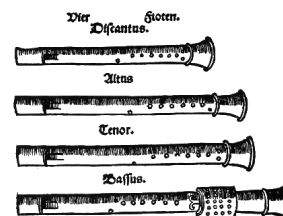


# Somerset Hills Recorder Society

A Chapter of the American Recorder Society • Newsletter for May, 2005  
[www.urbantribe.net/shrs](http://www.urbantribe.net/shrs)



## Join Us on May 13 as *Sue Parisi*

### Presents a Program of Recorder and Vocal Music

#### Chapter News

Our April meeting was graced by the leadership of Sheila Fernekes, who presented a group of dance pieces to go with the spring season. The group really went to town on these pieces, and we all left the meeting smiling. Sheila complemented the ensemble on our level of playing, I'm pleased to report.

#### Our New Treasurer

I am pleased to report that Pam Gosner has volunteered to be our new treasurer. Pam, a talented painter as well as musician, will replace Elizabeth Falconer, who is returning to Great Britain and will pursue a career in teaching English as a Second Language. *This will be Elizabeth's last meeting with us* and thus everyone's last chance to say goodbye and wish her good luck.

#### Recorder Fingerings on the Web

For everyone who wonders about recommended fingerings for recorders of various makers and designs, wonder no more! Winfried Bauer has put up a site with the most comprehensive listing of such fingerings anywhere at (what else?) [www.recorder-fingerings.com](http://www.recorder-fingerings.com) Winfried would like the recorder community to send him fingering charts that he doesn't have; I sent several to him. He plays in a fifty-piece recorder orchestra in Germany and favors large recorders (he plays bass and contrabass). Do visit his site—you will enjoy it.

#### Summer Concert Notices

I will be happy to distribute concert notices and other news to everyone on the SHRS mailing list, which consists of present and former SHRS members, conductors, and anyone else who wants to receive these mailings. I'll be around all summer, so please forward anything of interest to our group and I'll distribute it.

#### Program Notes

This month's program will be presented by popular conductor and musician Sue Parisi. As usual, Sue will be accompanied by her recorder-playing husband Tony. For this meeting, Tony will sing with our group, as Sue presents a number of works arranged for recorder consort, with and without a vocalist. Included will be some Scottish trios, *Auld Scots Songs* arranged by R.J. Autenrieth and *Celladon from Pills to Purge Melancholy* arranged for recorder quartet and baritone. She will also have bring some *chansons* and *madrigali* by Josquin des Pres and Jacques Arcadelt. Sounds like a great program!

#### About the Conductor

Sue Parisi is the Music Director of the Princeton Recorder Society. She received a BS in Music Education, majoring in bassoon and piano from West Chester University. She received an assistantship to further pursue an MA in organ studies from Trenton State College. She has played bassoon in the Kennett Square Orchestra and the Plainfield Symphony. Sue taught vocal and instrumental music in the Franklin and South Brunswick school systems for thirty years and is currently the music director and organist at the Neshanic Reformed Church.

Sue teaches privately and conducts a recorder ensemble class at the Princeton Adult School. Her recorder teachers have included Pete Rose, Deborah Booth, Gwyn Roberts, and she has taken classes with Marion Verbruggen, Han Tol, and Dan Lauren.

*Join Us For The 2005-2006 Season!*  
*First Meeting—September 9*

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Meetings are held on the second Friday of the month from 7:30 to 9:30 PM in September through May at the Somerset Hills Lutheran Church, 350 Lake Road, Basking Ridge.