

# Somerset Hills Recorder Society

A Chapter of the American Recorder Society • Newsletter for February, 2005  
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## On February 11, Please Welcome *Judy Klotz* As She Conducts a Program of Baroque Selections

### Chapter News

I was pleased to conduct our members in an eclectic group of pieces from our library, including Tudor trios, arrangements of pieces by Mozart and Haydn, and a modern Danish piece. I enjoyed the meeting and I hope that all who attended did, as well.

We have engaged conductors for all of our remaining meetings. They are:

March 11 . . . . . John Burkhalter and Eugene Roan  
April 8 . . . . . Sheila Fernekcs  
May 12 . . . . . Sue Parisi

These are among our favorite conductors and I hope, with good weather, we have a great turnout for them.

### A Reminder About Our Treasurer

As I wrote in the January newsletter, we are losing our treasurer, Elizabeth Falconer at the end of the season. Her departure means that one of our members needs to come forward to volunteer to be our next treasurer. If you are interested, please speak to Elizabeth or to me.

### Conductor's Notes

Our conductor this month is Judith Klotz, whom many of us know from the Princeton Recorder Society and her many other musical activities. Judy plans to bring some three-part and four-part Baroque pieces by some of the most beloved composers, such as Bach, Handel and Telemann. After leading us in a few simple playing exercises as a warm-up and as an introduction or review of some of the basic elements of harmony, she plans to focus on some of the techniques these composers used in their counterpoint that help make the music emotional as well as delightful. As she says, "we'll experiment with what we can do on recorders to bring out these expressive potentials."

### About the Conductor

Judy Klotz plays recorders and viola da gamba in the Princeton area where she is a member of the viol quartet *La Spirita*. She has also done extensive singing of Renaissance, Baroque, and other music. Before discovering early music, she had many years of piano and theory training in New York City where she grew up. Judy recently designed workshops for recorder and other early instrument players on the language and theory of music. She emphasizes those elements of music that increase the expressiveness of playing in ensembles. She has also conducted Baroque and Renaissance ensembles and workshops at the Princeton Recorder Society and elsewhere.

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Meetings are held on the second Friday of the month from 7:30 to 9:30 PM in September through May at the Somerset Hills Lutheran Church, 350 Lake Road, Basking Ridge.