

Somerset Hills Recorder Society

A Chapter of the American Recorder Society • Newsletter for January, 2005
www.urbantribe.net/shrs



On January 14, Join *Keith Bernstein* for a Program of Favorites from the SHRS Collection

Chapter News

The November meeting was well attended, despite the rainy weather. I was very gratified both to lead the chapter in a program of twentieth-century chamber music for recorders and to find that the program was well received. I'd like to thank everyone who attended.

Due to a very nasty cold which stayed with me for well over a month, I was unable to either attend the December meeting nor publish the December newsletter. The meeting, our annual *Bring Your Favorite Holiday Music* meeting, went very well. I'm sorry I missed it!

I have been scrambling to fill conductors slots for the remaining meetings of the season, and that is the reason that the newsletter is out so late. Unfortunately, illness and other problems have beset many of our regular conductors, so that they cannot commit to conducting the chapter. I will fill the gap this month. I am hoping that Sue Parisi and Anna Laufenberg will be each able to conduct one of the upcoming meetings. I am pleased to report that the team of John Burkhalter and Eugene Roan will conduct the March meeting. I would really appreciate it if any of our members can help out by conducting a meeting or by suggesting possible conductors. We really need everyone's help with this.

Van Eyck Quarterly

Thiemo Wind has published the 1Q2005 Van Eyck Quarterly on his website at www.jacobvaneyck.info. In this issue, Thiemo has written an interesting article about van Eyck's outdoor performance in Utrecht and outdoor performance of the recorder in general. The website contains a number of past issues of the Quarterly as well as other articles, recorder music, and midi files.

Conductor's Notes

In the November newsletter, I listed a number of pieces that I hoped to present at the following meeting. As I was unable to present all of those works at the meeting, I welcome the opportunity to present them at the January meeting. Among these are the *Stude I Variationsform for Tre Blokfløjter* by Jorgen Bentzon (1931 for AAT) and a delightful collection of Viennese Classics by Haydn, Mozart, and Beethoven arranged for SAT published in 1959. I will add a number of other works from our library as suits the group that attends the meeting. The object will not be to read through a large number of pieces; rather, it is to familiarize ourselves with the music and create a beautiful ensemble sound. I hope that the weather cooperates with us and that we have a good turnout.

And The Sad News Is...

We are losing Elizabeth Falconer at the end of the season. Elizabeth, our treasurer for the past two seasons, has decided to return to England where she looks forward to teaching English as a Second Language and being close to her family. Elizabeth has done a magnificent job for the chapter and her presence, both as musician and treasurer, will be sorely missed.

Her departure means that one of our members needs to come forward to volunteer to be our next treasurer. If you are well organized and can spare the time, please contact Elizabeth to find out exactly what the post entails. One of our members really needs to do this!

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Meetings are held on the second Friday of the month from 7:30 to 9:30 PM in September through May at the Somerset Hills Lutheran Church, 350 Lake Road, Basking Ridge.