

# Somerset Hills Recorder Society

A Chapter of the American Recorder Society • Newsletter for November, 2004  
www.urbantribe.net/shrs



## On November 12, Join *Keith Bernstein* for a Program of Twentieth-Century Ensemble Music

### Chapter News

Eight members and visitors joined Pete Rose on October 8 for an intense workshop in ensemble playing. Pete chose a group of trios for us and guided the group into a tight ensemble sound. Pete is always a popular conductor and it is widely agreed that our meetings with him are among the most valuable we have.

This is the current list of planned meetings for the season:  
November . . . . . Keith Bernstein  
December . . . . . Bring Your Favorite Holiday Music  
January to May . . . . . TBA

The newsletter will be sent this month to all 2003–2004 and 2004–2005 members

Thirteen new and returning members have paid their 2004–2005 dues. We expect other long-term members to renew their membership, indicating that our chapter continues to grow and prosper. Thanks to everyone for your participation.

### Chapter Dues

Members are reminded that Chapter Dues of \$25 may be paid by check at our meetings. ARS dues may also be paid at the same time. If you can't get to a meeting, please contact Elizabeth so dues can be paid by mail.

### Van Eyck Quarterly

Thiemo Wind has published the 4Q2004 Van Eyck Quarterly on his website at [www.jacobvaneyck.info](http://www.jacobvaneyck.info). This issue is entitled *Coridon and Amarillis: Recorder Echoes in a Dutch Play of 1634* and concerns the use of the *fluytje* (probably a soprano recorder) in a pastoral play produced in Holland. The website contains a number of past issues of the Quarterly as well as other articles, recorder music, and midi files.

### Conductor's Notes

Although much music is published for recorder consort, it is only in the last century that much music was written specifically for consorts of recorders. Our library has a collection of modern pieces for recorder trio and I thought after the excellent time we had playing modern trios with Pete Rose last month, it might be fun to play another set of them.

Among the pieces I would like to present are *Suite for Three Recorders* by Peter Racine Fricker (1956 for 2 altos and tenor), *A Midland's Suite* by Paul Clark (1970 for SAT), *Ricercare for Recorders* by Robert Starer (1963 for SSA, and *Studie I Variationsform for Tre Blokfløjter* by Jorgen Bentzon (1931 for AAT). Please note that the Bentzon piece is among the earliest ensemble pieces of the recorder revival period in Europe. Although hardly of the twentieth century, I have also found a delightful collection of Viennese Classics by Haydn, Mozart, and Beethoven arranged for SAT published in 1959. I'd like to try some of these if we have time for them.

This group of trios are attractive and definitely modern sounding without being terribly difficult. I think that they will be good vehicles for our group to work on ensemble playing. I hope you will enjoy them.

### About the Conductor

Keith Bernstein is a lifelong musician. After retiring, he is devoting much of his time to music. A former graduate student in musicology at Rutgers, he is currently pianist, composer, and arranger with the Raritan Valley Community College Jazz Ensemble, Music Director of the Somerset Hills Recorder Society, and a member of the Princeton Recorder Society. A student of Pete Rose, he agrees with his teacher that he could be quite a good recorder player if he only practiced regularly.

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Meetings are held on the second Friday of the month from 7:30 to 9:30 PM in September through May at the Somerset Hills Lutheran Church, 350 Lake Road, Basking Ridge.