

# Somerset Hills Recorder Society

A Chapter of the American Recorder Society • Newsletter for September, 2004



## On September 10, join *Sheila Fernekes*

in a Program of *Music From the British Isles*

### Chapter News

It's hard to believe it, but summer is over and it is time for us to start another season. We expect to have an enjoyable set of programs for the members and hope that our group will continue to grow. I'm in the process of engaging conductors, so if you have any suggestions for conductors and/or programs, please let me know about them.

This is the current list of planned meetings for the season:  
October ..... Pete Rose  
November ..... TBA  
December ..... Bring Your Favorite Holiday Music  
January ..... Keith Bernstein  
February to May ..... TBA

Pete Rose will be conducting us in October and will be presenting a program for **recorders only**.

### Chapter Dues

Members are reminded that Chapter Dues of \$25 may be paid by check at our meetings. ARS dues may also be paid at the same time. If you can't get to a meeting, please contact Elizabeth so dues can be paid by mail.

The newsletter will be sent to all 2003–2004 members in September and October.

### SHRS Web Site

Long-term members of SHRS will remember that we had a web site in the past, run by former member Andy Koenig. Thanks to Rob Schanbacher, we will soon have one again. Rob has taken on the task of webmaster for us and has produced a beautiful and functional site. The site will contain information about the SHRS, our meetings and members, contact information, and past and current newsletters. Although not yet linked to the ARS, our URL is [www.urbantribe.net/shrs/index.htm](http://www.urbantribe.net/shrs/index.htm). *Bravo, Rob!*

### Conductor's Notes

The first meeting of the 2004–2005 season will be conducted by Sheila Fernekes, who has presented programs for SHRS in each of the past several seasons.

For this program, Sheila invites us to “enjoy a musical romp through England, Scotland, Ireland and Wales as we go a'rovin through selections from the vast and wonderful array of British folk tunes, as well as works by Ravenscroft, Byrd and other notable chaps.”

Sheila Fernekes has been playing the recorder since 1992 and is a student of Deborah Booth and Morris Newman. She also studies the renaissance chamber bagpipes with Joan Kimball. Past President of the Princeton Recorder Society, she is currently a member of the American Recorder Society board of directors. She has played in several ensemble and coordinates the Princeton Recorder Academy. In addition, Sheila is a visual communications designer and creates handcrafted beaded jewelry.

Currently, Sheila plays in *Ensemble Galliarda*, a trio with SHRS member Jaki Fesq and Anna Laufenberg, who has conducted our group several times in the past few years. In addition, she recently participated in a concert of music by Handel organized by John Burkhalter.

### Van Eyck Quarterly

The April, 2004 issue features an article about *Amarilli mia bella*, the melodic model for two of Van Eyck's sets of variations. Thiemo Wind, its editor and editor of a new edition of *Der Fluyten Lust-Hof*, points out that the tune predates the famous version by Giulio Caccini, and was published in the Netherlands before Caccini's 1602 version. See [www.jacobvaneyck.info](http://www.jacobvaneyck.info) for details.

### Concert Announcements

There are a number of upcoming events featuring the recorder in New York City. A separate page with concert information is included with this newsletter.

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Meetings are held on the second Friday of the month from 7:30 to 9:30 PM in September through May at the Somerset Hills Lutheran Church, 350 Lake Road, Basking Ridge.