

Somerset Hills Recorder Society

A Chapter of the American Recorder Society • Newsletter for May, 2004



On May 14,
Sue Parisi

Will Conduct a Program of Favorite Selections

Chapter News

At the April meeting, a group of us played a set of Italian music of the late renaissance. We performed some *Canzoni* by Agostini and Galliards by Trabaci, winding up with some *Balletti* by Gastoldi. I enjoyed leading the group and we all felt a sense of accomplishment after playing these pieces.

Ideas For Next Season

It is time for us to think about programs and conductors for the 2004–2005 season. Please send me any suggestions you might have.

In addition, members are urged suggest other activities for our chapter and, if they know of any players in the area, to invite them to join us for the 2004–2005 season.

Concert Announcements

A program entitled *Fair Oriana: Musicke of Sundrie Kindes for Voices and Viols* in honor of Queen Elizabeth I will be presented by the Delaware River Consort and La Spirita at the Lutheran Church of the Messiah, 407 Nassau Street, Princeton, on Sunday, May 23 at 3:00 PM. The contribution is \$10, seniors \$5. For further information, call 609 393-3762.

The Raritan Valley Community College Jazz Ensemble will present its Spring program on Thursday, May 13 at 7:30 PM at the Welpe Theatre on the RVCC Campus in North Branch. Admission is \$7.50 with discounts for students and seniors.

Conductor's Notes

Sue Parisi has conducted our chapter on many occasions to the delight of our members. She is music director of the Princeton Recorder Society and a recorder teacher of many players in our area. A member of the *Woodland Consort*, she performs regularly at many venues in New Jersey. For this meeting, she has selected a group of pieces, including *A Gaelic Suite* by Willy Strickland, music by Ludwig Senfl and Joachim a Burck, and additional *Spielmusik*. We look forward to Sue's program.

It's That Time Again

Members are reminded that wood dries out and that your fine wooden recorders would no doubt love to be oiled, especially with the change in season. Choose your favorite, linseed or almond, but if your recorder maker recommends it, this would be a good time to oil your instruments.

Van Eyck Quarterly

The April, 2004 issue by Thiemo Wind features a discussion of *Comagain*, a set of variations by Van Eyck on *Come again: sweet love doth now envite* by John Dowland from his *First Book of of Songs or Ayres* (1597). This popular tune made its way across the channel and was widely played throughout Europe. Wind, editor of a new edition of *Der Fluyten Lust-Hof*, discusses the form of the original tune and Van Eyck's variations on it. See www.jacobvaneyck.info for details.

A Safe and Happy Summer To All!
Next Meeting—September 10

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Meetings are held on the second Friday of the month from 7:30 to 9:30 PM in September through May at the Somerset Hills Lutheran Church, 350 Lake Road, Basking Ridge.