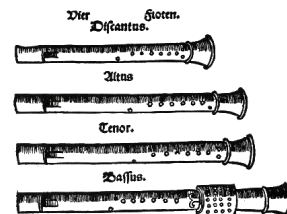


# Somerset Hills Recorder Society

A Chapter of the American Recorder Society • Newsletter for September, 2003



## The First Meeting of the 2003–2004 Season will be a “Colorful Kaleidoscope of Renaissance And Baroque Dances” conducted by *Anna Laufenberg* on September 12

### Chapter News

The first meeting of the 2003–2004 will be conducted by Anna Laufenberg, one of our favorite guest conductors. I have contacted many of our previous conductors and they have graciously agreed to return to present programs to us. Among those who will be conducting SHRS later this season will be Pete Rose, John Burkhalter, Sue Parisi, and Sheila Fernekes. Your music director will also present a program and I hope we can repeat the very successful “Bring Your Favorite Holiday Music” meeting in December. The schedule of conductors for the meetings this year will be published in the next newsletter.

As in previous years, the second Friday in April is Good Friday. This meeting will be rescheduled either on the Friday the week before (April 2) or the Friday the week after (April 16). We can discuss this at the September meeting and do a poll then and by e-mail. I’d like this scheduling change to be decided in October so that we can let the church officials know about the change.

I have sent out letters of invitation to ARS members in northern and central New Jersey to visit and join our organization. I hope that we can attract new members in this way.

The September and October newsletters will be sent to all 2002–2003 SHRS members and only to 2003–2004 members thereafter.

### Notes for the September Meeting

Anna Laufenberg studied music at the Peter Cornelius Conservatory in Mainz, Germany where she received her Masters degree for recorder, flute, piano and early childhood music education in 1988. Over many years, she performed with the group “La Fontegara,” playing music from the Middle Ages, Renaissance and the Baroque era on authentic instruments. She is an active member of the American Orff-Schulwerk Association and teaches early childhood music education classes for children age two to nine since 1988. Three years ago she moved to New Jersey and joined the Princeton Recorder Society. Since then, she conducted the group on several occasions. She is looking forward to meeting the Somerset Hills Recorder Society and will present a “Colorful Kaleidoscope of Renaissance and Baroque Dances.”

### New Edition of *Der Fluyten Lust-Hof*

A new edition of the complete edition of *Der Fluyten Lust-Hof* has been published by Dolce and edited by Marijke Oostenkamp and Bernard Thomas. The edition, in three volumes plus commentary, retails for only \$30 and is very nicely printed. The commentary volume contains an essay about the work and short descriptions of the 143 selections. A number of polyphonic settings of some of the selections are also presented.

Keith Bernstein, Music Director & Newsletter  
908 722-6572  
kjb88@verizon.net

Elizabeth Falconer, Treasurer  
908 553-4031  
efalconer@earthlink.net

Meetings are held on the second Friday of the month from 7:30 to 9:30 PM in September through May at the Somerset Hills Lutheran Church, 350 Lake Road, Basking Ridge.